

Best Practice 1

Title: Skill Development of Students

Goals:

- To provide skill development trainings to students
- To enhance the skills of students for self employment

Context: College has taken a goal to enhance the skills of the students to provide self employment opportunities with their academic courses. Firstly college faculty team identified the area in which students have to be trained and area has enough market. It was decided training should be given in the Aipan Art. Aipan is a popular art form of Kumaon. Walls, papers and pieces of cloth are decorated by the drawing of various geometric and the other figures belonging to gods, goddesses and objects of nature. At the time of Harela (regional festival) there is a tradition of making clay idols (Dikaras). Aipan is an art which has a special place in all Kumaoni homes. It is an established ritualistic folk art originating from Kumaun in the Indian Himalayas. The art is done mainly during special occasions, household ceremonies and rituals. College started one month training programme (From 18th February to 4th April 2022) for 50 registered students with Rs 4 lakh under the "Chief Minister Innovation Scheme". Name of the training was "Value Added Aipan Art".

Problems encountered: Selection of 50 students among the all students of the college. Small amount is allocated in terms of demand of the training programme.

Practices: Training was conducted with the trainers of "Nirmala Social Research and Development Society, Haldwani". Training programme started in the college auditorium after the college hours i.e. 2 PM to 5 PM everyday. Training to make different types of Chaukies e.g. Ganesh Chauki, Laxmi Chauki, Shiv Chauki, , Kanya Daan chauki(chauki used in marriage) etc. with the help of colours and brush has been given to the trainees. Participants were trained one particular type of chauki every day. Some of the chaukies are described as follows:

Saraswati Chauki: Used to commutate a child beginning his/her formal education.

Durga Chauki: Utilized for ritual poojas. The art is made in such a way that there are nine dots representing the Nav Durgas.

Shivarchan Peeth: Applied whenever worship of Shivs, the ruling God takes place.

The Scientific reasons and the logic of painting of different Aipans at holy places in the houses was also described to the participants.

The training program has been a great success as the students have learned the nuances related to Aipan art and have earned income by making name plates and aipan in folders. The demand for their products is increasing and the students are generating income from it. In addition, the students are also generating their own income in collaboration with District Aipan Girl Ms Balwinder Kaur Virk.

Best Practice 2

Title:Namai Gange Programme

Goals:

- To sensitize the students towards their social responsibilities.
- Mass awareness generation about cleanliness of water bodies and environment

Context :The Government of India focused on to create the higher educational institutions as instrument of social changes about cleanliness of water bodies and environment. In this context College started Namami Gange Programme with funding of Govt. of India.

Practices: Namami Ganga started with Prime Minister Modi saying, "It is my destiny to serve mother Ganga" after being elected to Parliament from Varanasi on the banks of Ganga in Uttar Pradesh in May 2014, because it was his dream that the country was in great need of clean water of clean water and the Ganga river is not only cultural and spiritual, but 40% of country's population is dependent on the river Ganga. To implement this vision, the government launched an integrated Ganga Conservation Mission named Namami Gange to eliminate pollution of river Ganga and revive the river. Therefore cleaning of Ganga becomes an economic agenda. According to Office Programme Director, State Project Management Group, Namami Gange,

Dehradun, Uttarakhand, letter no.136 dated 109/02/2020, on 06/08/2021, a meeting was convened under the chairmanship of the Principal in which the outline of the programme was prepared therefore a committee of teachers was formed to implement the programme.

Committee started sensitizing the students of the college and mass awareness among the public and in the nearby villages about cleanliness of water bodies and environment through the following activities:

- Signature campaigns,
- wall painting competition
- Workshops.
- Rallies
- Lectures
- Play competitions
- Poster and Slogan competition
- Quiz Competition
- Symposium
- Poetry competition
- Nukkad Natak
- Webinar
- Cleanliness within and beyond the campus
- Plantation
- Ganga festival
- Candle lightening at the bank of river Gaula.

Problems Encountered:

- To mobilize students for outside activities due to recent pandemic of CORONA various.
- Transportation of students to Gaula river.
- The people from the nearby areas come to the banks of the river Gaula, to defecate, have to be stopped.

The Indira Priyadarshini Government Post Graduate Commerce College, Haldwani organized a 3-day wall painting competition, as a part of Namami Gange campaign. The students enthusiastically participated in the competition, despite the hot summer. The paintings depicted various topics, ranging from the corona virus and its preventive measures to water conservation, life conservation, forest conservation, unity, integrity and Kumaoni culture. The students' creativity and enthusiasm was commendable, as they used their painting skills to express their thoughts and ideas on the walls. It was a great initiative by the college to promote awareness about the Namami Gange campaign and the students' participation was truly inspiring.